



KNIGHT SCROLL

Kelby Tague scampers down the sideline for an early touchdown against Lincoln.

Riders rough up Dakota Bowl; Knights dismantle Patriots

Olga Zamulko
Opinion Co-Editor

The O'Gorman High School varsity football team started the 2010 season with a strong win. An opening 33-0 victory against the Aberdeen Central Eagles promoted a hopeful upcoming season.

"We didn't have many returning starters so a win felt great," said senior Steve Payne.

The Knights had a disappointing 12-9 loss against the Roosevelt Rough Riders in Dakota Bowl XXXII.

Payne said that the loss was partially credited to numerous missed blocking assignments and tackles defensively.

"However, if we see them again, we will be sure to play a cleaner game to help give us a better chance of winning," said Payne.

Currently the Knights are ranked third in the state.

"The whole group is coming along well," said Coach Steve Kueter. "We are improving every week."

This was evident when the Knights defeated the Lincoln Patriots 55-28 on Presidents' Bowl.

Yet reaching state will be a challenge.

"The four Sioux Falls schools are very good," said Kueter.

In addition, Rapid City Central is a strong contender.

"Obviously every team's goal is to get to the Dakota Dome," said Payne, "but we just take everything a week at a time."

The team is working hard to reach that goal.

"We are starting to come together on the field and as friends as well," said Payne.

The Knights are also practicing their offensive and defensive skills and playing mistake free games.

Kueter said that team speed is

one of the greatest strengths.

"Our team is very good; we are fast, smart, and have good team chemistry," said junior Sam Steffl.

Part of the success comes from strong leaders.

"The seniors are doing a good job of setting an example for us," said Steffl, since there are many underclassmen on the team.

"As a result of strong leadership and hard work, the Knights are learning a lot about the team as a whole," said Payne. "We are a team that has a lot of potential and will get better as the year goes on," said Payne.

Although the football team must overcome much competition before the Dome, the guys are confident in their abilities.

"The Sioux Falls teams will be our competition this year," said Steffl, "but I'd say we stand at the top of our league."

New conference shakes up look of SD athletics

Metro conference to include four city schools, Brandon

JR Stassi
Faith Co-Editor

The face of South Dakota Sports is in for a change.

The Metro conference will replace the Greater Dakota Conference. The Metro conference will start following the 2012-2013 season.

The idea started after Spearfish made the decision to drop out of the GDC and join the Black Hills Conference.

To fill the void the remaining GDC teams will play 3 non-conference games instead of the usual 2.

The main purpose of the conference is to allow smaller schools room to enter into the AA division.

Many schools around the state are projected to be in the size criteria in the next few years.

Harrisburg is set to be at the enrollment level in two years.

"Harrisburg will be introduced into to AA slowly, they will be playing a mixed schedule like Douglas," said Steve Kueter O'Gorman Athletics Director.

The new conference will not eliminate trips out west to teams like Rapid City Central, Rapid City Stevens and Sturgis.

They will just cut down on the number of trips.

Currently the basketball team travels out west once to play two teams.

"We are not going to send



Mr. Steve Kueter

them out there only to play one game," said Kueter.

Brandon Valley is remaining in the Eastern South Dakota Conference and joining the new Metro conference.

They will play every city team in Basketball, but they will continue to play a similar schedule in football as they do now.

Also joining the Metro will be all the city schools, Washington, Roosevelt and Lincoln.

"There is really not going to be a lot of change," said Kueter.

The conference is going to benefit by providing new opportunities for athletes across the state to compete at the highest level possible.

The conference is also saving the school about 12 thousand dollars in operating costs each year.

This is mainly due to the two less trips to Rapid City that the athletic department would have to fund.

Young team shows revived spark in championship hunt

Zach Cole
Sports Co-Editor

After getting off to a rough start, the Knights soccer team found some momentum after dispatching Brookings 2-0 on September 7.

"The midfield as a whole really stepped up and from there things started falling into place," said junior midfielder Quaid Scheafer.

Falling into place is exactly what happened. The Knights won the next 4 out of five matches they have played.

"It took us a little bit to get back on the right foot and build some new chemistry after losing a lot of seniors last year," said senior midfielder

Joe Statz. "As the season has progressed we have really started to get a feel for each other and know what each other's next move will be."

The Knights started the season on a rocky 0-3-1 start. O'Gorman is currently tied for seventh in the power point rankings after winning the state title a year ago.

"Right now we are exactly where we wanted to be," said Statz. "Some people say there is pressure on us to repeat as state champs. Our team really does not feel any pressure, because after losing a bunch of seniors last year we feel as though we have to make a name for ourselves once again."

After starting off on the wrong foot it seems as though the Knights have finally got it together.



KNIGHT SCROLL

Junior striker Ramon Gutierrez shoots the ball at Yankton Trail Park against a Sioux Falls Washington defender. The Knights tied the Warriors 0-0.

Students ready to tame wild west

Nicole Scheier
Activities Co-Editor

Every fall season as O'Gorman is accompanied with a refreshing and intriguing play presented by the students. This year, the cast for the fall play will perform the tale *Taming the Wild, Wild West in a Dress*, also referred to as *Let's Give the Villain the Slip*.

"I am really excited for the show, because it is a melodrama and it is just cheesy," said junior Lauren Promes, co-student director. "I think we are going to get a lot of laughs from the crowd especially since the whole plot line is very new from what has been done in the past."

During the late 1800s in the wild west, a young actor Clarence Rawlins, played by senior Steven Schaeffer, has recently moved to Lucky Lady, Nevada, along with his friend Roger Gaines, played by senior Jack Billion. They moved there under the impression that they are to inherit a saloon from

Rawlins' great-aunt, but a misunderstanding leaves them owning a women's beauty salon instead.

Rawlins and Gaines decide the best way to handle the situation is to cross-dress as women. As a woman Clarence Rawlins is Lady Claire Rawl and Roger Gaines is a French aristocrat, Rogaine.

The plot only gets zanier from there when the leading villain Colt Revolver Jr., played by Alex Hey, and his partner-in-crime Jessica James, played by senior Caitlin Wodard, attempt to woo the "ladies" into romance.

They plan to usurp the salon in order to simplify robbing the neighboring bank.

"I think the play will be quite the experience," said senior Alex Hey. "I'm not sure if O'Gorman has ever done a show with guys pretending to be girls before. I've been watching shows at O'Gorman longer than I can remember, and I don't think I've seen anything like it."



KNIGHT SCROLL

From L to R: Steven Schaeffer, Geni Fuller, Jack Billion, Kristy Kayser, and Lizzie O'Connell practice their lines during an afternoon practice.

Other members of the cast include sophomore Haley Maxwell, who plays Eileen Dover, a barmaid at the Lucky Salon, junior Lizzie O'Connell, senior Kristy Kay-

ser, and junior Geni Fuller, who are members of Rawlins' and Gaines' acting troupe

See **FALL PLAY** page 11

Fall television sets new milestone



PRESS PHOTO



PRESS PHOTO



PRESS PHOTO

From L to R: Steve Carell, Conan O'Brien, and Jon Hamm return to fall television this year. This will be O'Brien's first season, while Carell's last season.

Zach Dresch
Co-Editor

Inevitability is the name of the game for television, and this season proves no exception to the rule. What lies ahead is a fall preview of what is to come for the 2010-2011 primetime season.

ABC fan favorites such as *Modern Family* and *Desperate Housewives* will return, while fan favorites such as *Lost* and *Scrubs* will not be returning. *Lost* ended with critical acclaim, and *Scrubs* was canceled with little fanfare due to Zach Braff's absence from the majority of the season. New shows such as *My Generation*, involving a 10-year high school reunion, and *The Whole Truth*, a new legal drama series, will premiere on ABC this fall.

As for CBS, most fan favorites such as *The Big Bang Theory* and *Two*

and a *Half Men* will be returning, while other shows such as *Cold Case* and *Numb3rs* will not be returning. *The Big Bang Theory* will be moving to Thursdays to make room for a new comedy series on Mondays, called *Mike & Molly* about two overweight people who become a dynamic duo.

On Fox, *The Simpsons* is returning for a record 22nd season, making it the longest-running animated series of all time. Fox essentials *Family Guy* and *House* will be returning, and new fan favorite *Glee* will be returning as well. Jane Lynch recently won an Emmy in the category of Best Supporting Actress for her role in *Glee*.

Shows not returning include long-running hit show *24* and Joss Whedon-created show *Dollhouse*. New shows include hour-long drama *Lone Star*, about a Texas

con man leading a double life, and comedy series *Raising Hope*, about a single guy raising his infant daughter while the mother is in jail. The series was created by Greg Garcia, who created *My Name Is Earl*.

The CW has many popular shows returning this fall as well. Hit shows such as *90210* and *Gossip Girl* will be returning, while the *Melrose Place* remake will not be returning.

Finally, NBC has a lot to handle this year. Returning series *Heroes* has been canceled with little fanfare, and fan favorite show *Law & Order* has been canceled after 20 seasons. Primetime show *The Jay Leno Show* will not be returning, since Jay Leno has returned to *The Tonight Show*, after the infamous late-night conflict back last winter. Conan hosted *The Tonight Show* for seven and a half months

from June 2009 to January 2010, but Leno returned in March after Conan walked away when given a \$45 million buyout from NBC executives. Leno's ratings have plummeted since the change.

Recently, Steve Carell announced that he will be leaving *The Office* after this season, with fans shocked that the show will continue after him. *30 Rock* and *Community* will be returning, and *Parks and Recreation* will be returning mid-season. A new comedy will be premiering on Thursdays called *Outsourced*, about an Indian workplace, a show in the same vein as *The Office* and *Parks and Recreation*. A *Law & Order* spin-off *Law & Order: Los Angeles* will be premiering as well.

A new talk show will be making rounds this fall. Conan O'Brien will return as a talk show host, but not

on primetime. O'Brien will begin hosting his own show called *Conan* on TBS, an ever-changing cable channel attempting to branch out on new television. George Lopez's talk show *Lopez Tonight* will follow on late night.

Overall, the new TV season looks promising, and we can only hope the best shows don't get the axe. Also, we can hope this will be the last season of *The Office*, because shows that are the most effective are ones that know when to end at the right time. Steve Carell's presence makes the show fully complete and makes the show's already perfect ensemble cast even more perfect. The new primetime season should be one that we will remember for a long time to come if the television industry focuses on their strengths rather than their weaknesses.

O'Gorman band sings new tune

Frankie Maxwell
Entertainment Co-Editor

In the past, many bands have come through O'Gorman High School with an attempt to win its fellow student's ears and appreciation for their music.

The music genres of the bands are spread out making each band have its own unique identity, like indie folk (*Needles and Thimbles*), alternative rock (*IMM*) and punk rock (*Troubleshooters*).

The latest band to rock the halls of O'Gorman has a unique name inspired by the attitude of all the early '90s grunge bands and their love for clothing. Thus *Melancholy Button Downs* was formed.

"It summarizes our teen angst and preference of the flannel/cardigan that we choose to wear," said singer, bassist, and beat boxer Steven Schaeffer. "We tried to figure out how to best describe ourselves and be as grunge as possible."

"We put our minds together to come up with something simple, yet effective," said guitarist and singer Sean Turgeon. "I believe we

succeeded."

The band was formed during the chilling winter months of 2009-2010.

"To be perfectly honest, the band started out as a joke," said Turgeon.

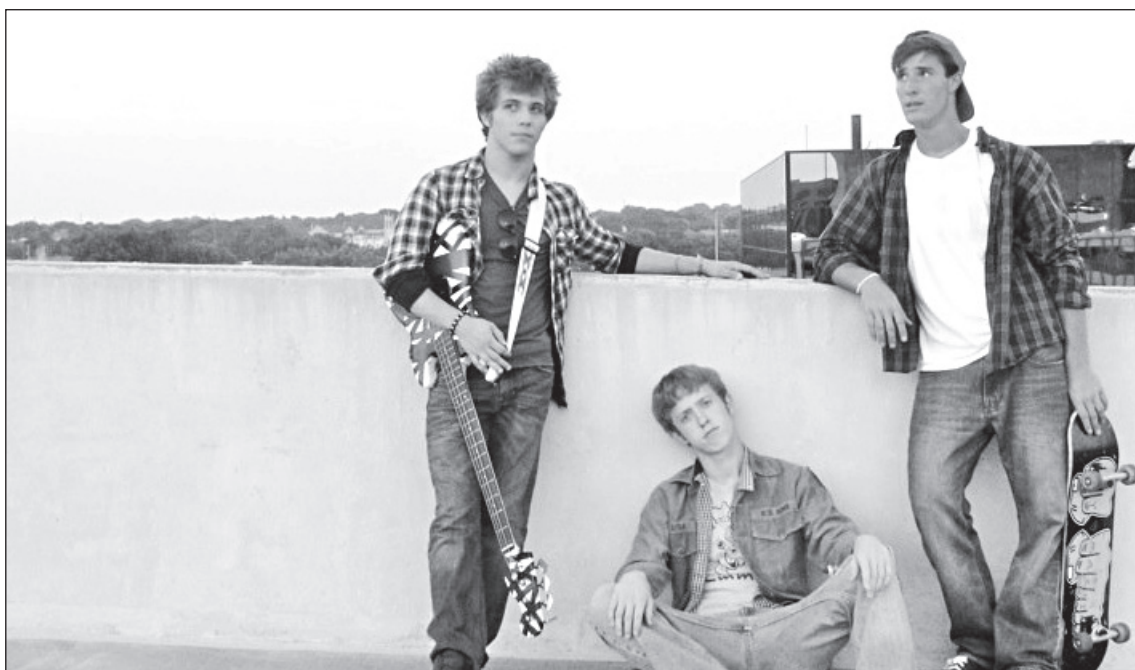
During Children's play the original members of the Button Downs, Steven Schaeffer, Hunter Winklepleck, Charlie Solomon and Sean Turgeon, decided to put their fascination of Kurt Cobain into music of their own.

"We decided to take the plunge and become a legit band," said Winklepleck.

As time passed the band was widdled down to the three remaining members: Schaeffer, Winklepleck and Turgeon.

"Charlie fell to the wayside due to creative differences," said Schaeffer.

The genre of music the *Button Downs* fall into is acoustic folk grunge but the band uses the term "thmely" to describe their distinctive sound. The sound is thick because the music is grunge but it



Members Hunter Winklepleck, Sean Turgeon, and Steven Schaeffer formed Melancholy Button Downs last Winter. The group's music style is considered to be post '90s grunge folk.

melts because of the tender folk side of the band, also because the band is strictly acoustic.

"We all sought to express our intense emotion in the same way: to express utter, violent teen angst

in a safe, non-violent, productive way," said Schaeffer. "We are straight up grunge with melancholy influence."

They, however, don't believe in labeling music in genres.

"We choose not to because that's not what we are about," said Winklepleck.

See **MELANCHOLY** page 11

Small town gets big city performances

Ellen Nelson
Shilpa Chandran

Broadway is coming to town. This coming year the Washington Pavilion is offering a medley of off-Broadway shows.

"We purposely sought out well known titles," said Regina Ruhberg, Director of the Husby Performing Arts Center.

"This is going to be a phenomenal year, and we expect to appeal to many who have never even crossed the Pavilion's threshold."

"Our audience wants big name productions, and there were several affordable shows on tour" said Michele Wellman, Director of Marketing and Communications.

"The routing for these shows match up well with our needs and we grabbed them."

Included in this year's schedule is *Legally Blonde*, *The Musical*, *Spring Awakening*, *Monty Python's Spamalot*, *Fiddler on the Roof*, *Avenue Q*, and Disney's *Beauty and the Beast*.

The Pavilion has also been taking advantage of their publicity resources in order to promote their upcoming shows.

"We started a new branding campaign this year and have been

utilizing Facebook and Twitter much more," said Ruhberg.

However, when it comes to spreading the word, it seems that old-fashioned is the best method.

"Word of mouth is better than any paid advertisement and is perceived as having higher credibility," said Wellman.

Their marketing techniques seem to be working, as this year the Pavilion Performance Series is advancing toward a record high. Compared to last year's numbers, they have approximately 200 more seats.

In the end, however, it is not statistics watching the programs, it is people.

The Pavilion hopes to entertain audiences with their upcoming shows.

"We hope the audience is as thrilled with the lineup as we are internally," said Ruhberg.

"Ideally, attendees will be able to connect with some aspect of each show," said Wellman. "Not everyone loves dance or drama, but there will be elements that everyone can relate to in each performance."

Sioux Falls will truly get a taste of Broadway through exposure to these well-known programs.

Underrated summer film labeled potential cult hit

Zach Dresch
Co-Editor

Out of all the movies released this summer, one film will most likely be labeled "The Cult Movie of the Summer". No, it is not *MacGruber*, although that was a great movie. I'm actually talking about the Edgar Wright-directed film *Scott Pilgrim vs. the World*, starring Michael Cera.

The film is about a 22-year old Scott Pilgrim who falls for a pink-haired girl named Ramona, but in order to date her, he has to defeat her seven evil ex-boyfriends in battle. The battles in question are extremely stylized like a video game, with Pilgrim earning thousands of points with each victory. These battles are the best part of the movie, with Cera's opponents each entertaining in their own distinct way.

Although the film is two hours long, the running time flies by very fast, due to the constant action and hilarious comic timing between cast members. Michael Cera especially shines in this role, though it is a typical role for him as the shy, mild-mannered kid who has to overcome some sort of obstacle that is well ahead of his grip on life, understanding, and comprehension.

The film is based off of the graphic novel series by Bryan Lee



PRESS PHOTO

Cera, who portrays *Scott Pilgrim*, tosses his bass guitar.

O'Malley. Some of the novel's cartoon images are shown throughout the movie as a flashback sequence. The flashbacks are used as comic relief, which is a great example of strong comic timing in the movie.

The seven evil ex-boyfriends (including one evil ex-girlfriend) range from a vegan who can control minds to twin Japanese DJs. The final ex is Gideon Gordon Graves, played by Jason Schwartzman. He is the mastermind behind the League of Evil Exes.

Mae Whitman plays Roxy Richter, Ramona's only ex that is a girl. This is perhaps the most entertaining fight, and it is definitely a highlight moment of this film.

The best part of the film is the fast-paced style of the film.

That is what kept me interested throughout the film. The film is directed by Edgar Wright, who has directed both *Shaun of the Dead* and *Hot Fuzz*. Both of these films are fast-paced, humorous and entertaining. This makes sense because *Scott Pilgrim vs. the World* are all of these things, but multiplied in greatness and originality.

If you are looking for a highly entertaining film that feels like a surreal video game, then look no further than this hilarious movie. I highly recommend this film for people who love an original action comedy starring Michael Cera. How often will this happen anyway?

The film will be released on DVD Nov. 9.

Students share views on mosque

Starting with the revolutionary era and continuing even today, many immigrants come to the United States for one reason: religious tolerance. In America, we have many blessings that people in other countries can only dream of.

One of these is the freedom to practice our own religion wherever and whenever we so choose. The First Amendment to our constitution states that the government will make no laws about religion nor will it make any restrictions about practicing them.

Recently, there has been talk about the construction of an Islamic mosque near ground zero where, only nine years ago, America suffered one of its greatest tragedies.

However, we cannot let our pain cloud our logic. An overlooked fact is that there were Muslims who died in the September 11 attacks. This attack was not an at-



Senior Joey Johnson

tack on Christianity or any other religion; it was an attack on America. American Muslims felt the same pain and fear that all Americans did when the towers fell.

People who oppose the building of the mosque seem to have forgotten that Muslims are American citizens as well. They have the exact same religious rights as promised to all Americans. This is deliberately stated in our own Constitution and to deny the Muslims who want to build the mosque this basic right is committing the utmost disrespect to them.

The practice of religious tolerance in America can be

dated all the way back to George Washington in a letter he wrote to a Jewish community in Rhode Island promising them the right to practice their faith freely.

These Muslims wishing to build the Mosque are American citizens and to tell them that they cannot do something because of the decisions of radicals thousands of miles away is pure religious bigotry.

Over in the Middle East, American soldiers of all faiths, including Muslims, are giving their lives to protect our freedom. How can we sit here and deny American citizens freedom while others have died for it?

The issue of the mosque is being blown out of proportion. For one thing, the proposition of the mosque first came out in the December 8, 2009 edition of the New York Times.

See **JOHNSON** page 11

The day of 9/11/2001 will live on as one of the worst terrorist attacks on U.S. soil in the entire history of this nation. The men and women that died on that day are heroes that died at the hands of radical Islam. To build a mosque on the site of ground zero is not only an insult to the memories of those that died, but also a slap in the face to all Americans that hold 9/11 and ground zero in their hearts.

Why is this mosque such a big deal? Can't they just build it where they want? Of course the mosque can be built on the chosen site. The Imam has every right endowed by the constitution to build it there.

Religious freedom is not the issue here. If it were there wouldn't be over 100 mosques in New York City alone. There is far more behind the mosque controversy than there may appear.

The main reason that



Junior Jason Nerland

the mosque should not be built is in respect of the men and women who died trying to save their fellow citizens after radical gihadists crashed planes into the twin towers.

The area of ground zero really has no set boundaries. Some confine it to just the towers that were hit by the planes and destroyed. However, the proposed building that the mosque will be put into was half destroyed by the landing gear of one of the planes. That is the reason that the price of half of the building is only \$4 million compared to the probable \$25 million that a property of that extent

would cost.

The mosque "community center" would provide more than just the mosque aspect of the building. However, this is still a mosque, not a small worship space, or an after thought it is the main reason for the building in the first place.

The original owner of the property, Sharif El-Gamal, turned over the property in the belief that building a "prayer space" would be a good idea. Because just giving away a \$4.25 million dollar cash investment was just a no-brainer.

The Imam, Feisal Abdul Rauf, is also a controversial figure in the debate. Less than three weeks after 9/11 Imam Rauf did a special *60 Minutes* episode with Ed Bradley, where the Imam made some rather radical statements. "I wouldn't say that the United States deserved what happened,

See **NERLAND** page 11

Photo Survey

What do you daydream about in school?



Ashley Reiter

"Being out of school."



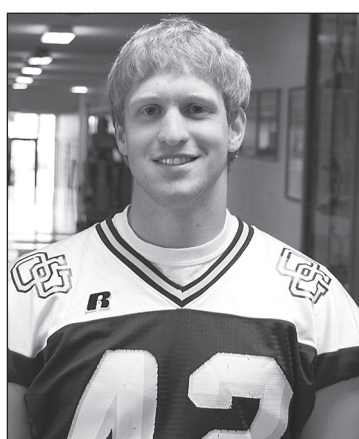
Matt Miller

"Mr. Whiting jumping over 1,000 desks during lockdown."



Molly Fritz

"Sam Jacobsen."



Jarvis McCoy

"Football...and girls."

In -and- Out

Jeggings

Inception

Miami Heat

Football

Khakis

Silly Bandz

Healthy Salad

Connor Schaefbauer

Mr. V's black striped shirt

Leggings

Avatar

Cleveland Cavaliers

Fútbol

Normal Clothes

LiveStrong Bracelets

Delicious Ice Cream

Tony Viger

Mr. V's mustard yellow Dwight shirt

MELANCHOLY

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The musical influences of the band run from rock icons like Nirvana, The Smashing Pumpkins and Radiohead to the delicate folk music of Bright Eyes and the sad yet creative lyrics of Elliott Smith.

“My biggest personal influence is definitely Kurt Cobain,” said Winklepleck.

So far band has played at occasional parties and got positive reactions from the crowds.

“Our impromptu style was bodacious, thick-melty and oh so grunge,” said Turgeon.

One of the shows they played was a benefit show at McKennan Park near the end of this past summer. The band, dressed up in their flannels, performed while the crowd embraced the strong power of music.

“It was a blast and a great experience,” said Turgeon.

It was also a learning experience for the band because the sound system wasn’t working properly.

“It was alright because we just switched to acoustic which was what we really like doing the most,” said Winklepleck.

The band had overcome its first technical difficulty and played on, almost resembling Nirvana in their MTV Unplugged gig in 1994.

“It [the McKennan show] was a blast and a great experience,” said Turgeon.

Turgeon says the band is eager to perform again.

“We’d love to try to set up a free show in the school,” said Turgeon.

Overall the Melancholy But-ton Downs differs from other O’Gorman bands because they are determined to express and display their inner selves through their music but choose not to be in the limelight because they don’t need to be. The tunes they play are smooth and raw with lyrics that are “top notch myriads of perfection,” said Turgeon.

“If you have a band, we will fight you with our pungent tone any day,” said Schaeffer.

HAITI

Continued from page 1

"The National Guard asked if our unit would be willing to volunteer services to the Haitian people. There was an overwhelming positive response to the invitation," said Kosiak.

The only doctor on the mission, Kosiak provided medical exams and in extreme cases provided lifesaving care such as IV fluids or special procedures. He even received an Army Accomodation Medal for saving the life of a one-year old child with a severe blood problem.

Even so, the trip was not all rewards. The weather was extremely hot due to no air conditioning and large amounts of people.

Also, his life at home in Sioux Falls, his wife, and his three children were left behind.

“It’s always hard when dad is gone, but we knew he was safe. It was much easier than when he goes to Iraq,” said Alexis Kosiak.

Despite calls from AT&T and Skype, Dr. Kosiak had a different

spin on the idea of being gone.

“I missed a bust tie in my family’s life, including the first day of school, my daughter’s first varsity tennis match, and other activities. It’s hard to be away,” said Don Kosiak.

Nonetheless, the mission yielded very positive results for the acquaintance between the United States and Haiti.

“We are building a relationship with the Haitian people that allows us to show them that we are with them in their time of need,” said Don Kosiak.

The citizens back home, especially his family, are very grateful for Dr. Kosiak’s courageous efforts abroad.

“We are all extremely proud of him. He is truly doing God’s work, using his emergency medical skills to help the poorest of the poor,” said Alexis Kosiak.

On a final note, Kosiak said, "Remember to keep mission work in your mind for your future! There are many places that need your help."

TEACHERS

Continued from page 1

room where Jonathan Konz has settled in. Growing up on a farm in Adrian, Minnesota, Konz knew what he wanted to be.

“I always wanted to be a super hero,” said Konz. “I came to the realization that I had neither the super-human abilities nor the limitless recourses to support a vigilante-hero lifestyle.”

So Campus Ministry was the next logical choice.

He encourages students to participate in the upcoming activi-

ties in Campus Ministry.

In lower K wing the new German teacher, Kristin Kuchenbecker was born in Bad Lobenstien, Germany and attended Christian-Gottlieb Reichard Gymnasim for high school.

For this year Kuchenbecker strives to learn about the climate and culture at O’Gorman.

She also wants to get to know her colleagues, students and the student’s parents.

“I like the [O’Gorman] building a lot and enjoy my classes very much,” said Kuchenbecker.

NERLAND

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but the United States policies were an accessory to the crime that happened.” Radical? I’d say so. I do not know of any policies that the United States has that made radical muslimism attack innocent civilians.

Maybe, it’s the Qur’an, “Whoever seeks other than Islam as his religion, it will not be accepted from him, and in the hereafter he will be with the losers” “Slay the idolators [non-Muslims] wherever ye find them, and take them captive, and besiege them, and prepare for them each ambush. Fight

against such of those who have been given the Scripture as believe not in Allah nor the last Day.... Go forth, light-armed and heavy-armed, and strive with your wealth and your lives in the way of Allah! (Sura 9:5,29,41).”

Just recently our beloved justice department decided to send Imam Rauf on a trip to the Middle East, courtesy of the American taxpayer. The Imam will be there to promote his new book and gather support for the mosque, which costs over \$100 million.

The issue of the Mosque is also a partisan issue. There have been a number of polls taken by

different groups that find that a large majority of Americans oppose the mosque. A CNN poll found that 68% of Americans do not want the mosque built compared to the 29% that do.

New York City mayor Michael Bloomberg is a staunch liberal. Both Mayor Bloomberg and President Obama fail to see that once again America does support their opinions.

The “goal” of Imam Rauf is to build bridges with such a strong opposition; he is just making the situation worse. Imam Rauf, if you want to “build bridges” go build your mosque somewhere else.

JOHNSON

Continued from page 10

There was no opposition to the project then. One of the people planning the building of the mosque also worked at the National September 11 Memorial and Museum.

People around the area were glad to hear that they would be helping to rebuild New York City.

Then, this May, a few people decided to make the proposed mosque into a political power-up

and all of a sudden people were all making terrible claims like Muslims build mosques on the sites of their victorious conquests and Muslims danced for joy on September 11.

There were at least 20 Muslim families who, after losing a family member, were definitely not dancing for joy. We cannot make this appalling, ungrounded claim. Ground zero is not even visible from the entrance of the proposed mosque, nor would the mosque be visible from ground

zero. The “sacred ground” that people do not want the mosque to be built on is not really sacred ground.

Here in America, we have many blessings that people in other countries can only dream of.

One of these is the freedom to practice our own religion wherever and whenever we so choose.

The First Amendment to our constitution states that the government will make no laws about religion nor will it make any restrictions about practicing them.

TROOPS

Continued from page 1

“It’s more real than just watching it on TV,” said Mimmack.

“It’s really hard not knowing what’s going to happen,” said junior Kayla Hillberg whose father served in Iraq. “Even if you don’t know these people, it’s still really hard hearing about deaths from anywhere.”

Both Hillberg and Mimmack mentioned the difficulties of not knowing what was happening with their loved ones when they were

stationed overseas.

“But then when you get an email or a phone call, it’s the best day because you get to hear from that person that you can’t talk to,” said Hillberg.

“It was always a hopeful experience, to see what was going to happen,” said Mimmack. “When he got back it was pretty much a sigh of relief.”

Although most combat troops are to return now, over 50,000 U.S. forces will remain stationed in Iraq for another year to train Iraqi forces.

“There’s always a chance he could go back,” said Mimmack, “but we shouldn’t have anyone sent over again so we should be alright.”

Though both Hillberg and Mimmack’s family members have arrived home prior to this new homecoming of the combat brigades, they are still relieved the war is coming to the end.

Hillberg is also thankful that the families she knows who have loved ones stationed in Iraq will be returning. “I know that they’ll be happy,” she said.

SCHAEFBAUER

Continued from page 6

CS: No, the picture on the cover of the football preview made me respect him a little less, but he’s a big guy. There is some fear, but I got big linemen in front of me.

KS: What is your sports dream?

CS: To win championships.

KS: What is your favorite

sport and why?

CS: Baseball because I think it’s my best and I think that would be the best lifestyle professionally.

KS: How did it feel winning O’Gorman’s first baseball championship?

CS: That was awesome, it was really fun but I got two more years and I hope we can start a dynasty.

KS: Do you want to play sports in college and if so what sports?

CS: Yes, I would like to play baseball.

KS: How did it feel to get hit for the first time at the 11AA level?

CS: I didn’t notice anything different because I have the new concussion safe helmet so that definitely helps.

KS: How has faith driven you in sports?

CS: It’s been a big part of it and that’s why I go to O’Gorman.

FALL PLAY

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and sophomore Conor Tomac as Will Reader, a lawyer.

“This year we have a cast with a lot of new blood and it will be exciting to see all the new thespians perform in this production,” said Promes.

In order to be ready to perform by Thursday October 14, copious time and effort will be exerted into preparing for this production. The cast practices two hours every day after school, which adds to ten hours every week until it is time for the play.

Although there is a lot of work involved into preparing for a play, there is a lot to cherish.

“My favorite part about getting up on stage is becoming someone else,” said Hey. “Sometimes it’s great just to adopt a whole new personality and set of problems to deal with.”

Hey’s character, Colt Revolver Jr., gets himself into quite the predicament when he proposes to Lady Clare Rawl, who is really Clarence Rawlins in disguise.

“So basically I hit on Steve Schaeffer, which will be unique, I guess you could say,” said Hey. “Steve and I have known each other since preschool, so hopefully it won’t be as awkward as it sounds.”

With its many wild twists and turns, this play is bound to be entertaining.

“It’s going to be totally awesome. You won’t want to miss it!” said Hey.



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